



KEVIN MILLER

DESIGN/CARPENTRY 📞 615 961 1116

◦ DETAILS ◦

[615 961 1116](tel:6159611116)
kevin@millerdev.io

◦ LINKS ◦

[View Portfolio @ millerdev.io](http://millerdev.io)

◦ SKILLS ◦

Scenic Carpentry & Fabrication
Event Production & Setup
Visual Design & Branding
Digital Tools & Technical Problem Solving
Team Leadership & Cross-Trade Collaboration



PROFILE

I build things — stages, trailers, websites, and whatever else the job calls for. I've worked everywhere from concert venues to design agencies, and I bring the same care to a jigsaw cut as I do to a logo or a layout.



EMPLOYMENT HISTORY

Team Lead - Lead Carpenter – Framing Dept. | Electrical & Plumbing Support at Aerobuild, Nashville

September 2024 — Present

Served as the lead framing carpenter for Aerobuild's commercial trailer division, specializing in the construction of custom mobile units for business, retail, and event use. Oversaw structural layout and framing while assisting cross-trade teams on electrical and plumbing installs. Worked from drawings and field measurements to execute durable, road-safe, and visually clean builds.

Key Contributions:

- Led framing for commercial-grade trailers including walls, ceilings, cabinetry, and partition structures
- Installed substrates and blocking to support electrical, HVAC, and plumbing infrastructure
- Interpreted shop drawings and field layouts to translate client vision into technical build specs
- Collaborated with fabricators, finish carpenters, and electricians to maintain workflow and quality
- Ensured code compliance, structural integrity, and transport-ready finishes
- Used a variety of tools and materials to meet deadlines on fast-paced build cycles

Venue Production Assistant at The Crying Wolf, Nashville

June 2018 — September 2024

Supported venue owner with design, fabrication, and maintenance across a wide range of creative and operational projects. Built stages and scenic elements for live shows, designed promotional graphics, and handled general repairs and event setup.

- Constructed and installed custom stages, props, and decor for recurring events
- Designed flyers, menus, and signage to support branding and promotions
- Assisted with scenic painting and interior visual upgrades
- Performed general venue maintenance and hands-on repairs as needed
- Collaborated closely with owner and event partners to bring creative concepts to life
- Balanced digital design skills with physical fabrication in a fast-paced environment

Creative Director at Creative Cube Digital, Marketing Agency, Nashville

January 2016 — June 2018

Led brand development and visual design for a range of small businesses and startups, creating logos, websites, marketing materials, and digital campaigns. Collaborated closely with clients and team members to bring strategic branding concepts to life through clean, user-focused design. Continued to support select clients in a freelance capacity.

Key Contributions:

- Directed branding and identity design for new and evolving businesses

- Designed responsive websites using modern web tools and layout best practices
- Produced marketing assets including social media kits, pitch decks, and event collateral
- Worked directly with clients to refine visual goals and translate brand voice
- Managed visual consistency across digital and print channels
- Continued working with key clients on a freelance basis after agency role ended

Graphic Designer at Waymatic Inc

January 2014 — May 2016

Engaged in graphic design, vinyl application, photography, and web design. Focused on creating visually compelling content that met client specifications and enhanced brand identity.

Theatrical Carpenter & Event Crew at University of Tennessee at Martin

January 2012 — August 2014

Worked across campus event teams and the Theatre Department to design, build, and install custom stages, scenic props, and branded environments for productions and university events. Blended design sensibility with hands-on fabrication and setup experience across large public events like the annual Soybean Festival and smaller popup performances.

- Built stage platforms, flats, risers, and prop elements for multiple theatrical productions annually
- Collaborated with set designers and directors to bring creative visions to life on stage
- Designed and constructed branded displays, booths, and stages for campus events and festivals
- Assisted with lighting, rigging, paint, and breakdown/load-out for indoor and outdoor events
- Learned to balance visual impact with safety, budget, and install efficiency
- Contributed to a team environment while developing professional-grade scenic fabrication skills



EDUCATION

Certificate in Full Stack Web Development, Vanderbilt University – Coding Boot Camp

February 2019 — August 2019

"Completed a 6-month in-person coding bootcamp focused on full stack development using JavaScript, Node.js, React, and MongoDB."

B.A. Graphic Design, University of Tennessee at Martin

Studied visual communication, design theory, and digital media with a focus on practical application through campus events and theatrical production work. Built stage sets and props for multiple university plays and assisted with environmental branding for annual events like the Soybean Festival and campus-wide installations.